

Resume

Gabriel Schnetzer

born March 13, 1991 in Munich



2021

production assistant for short film
"there is more than that" by Alex Kasses

chief set designer for Tytko
Image film "Ana Popescu"

2020

exhibition "golden hour"
at the festival of lights Krems 2020
(postponed to 2021)

chief set designer "receptacle"
at the WUK Vienna

chief set designer "Starke Gefühle"
at the Drachengasse Theater

production assistant for
light installation "Similarities"
in the MQ Art Box Vienna

artistic production of the
Promo videos "KosmosK" for
Kosmos Theater Vienna

chief set designer "Bier"
at the Nestroyhof Theater / Hamakom

chief set designer
"Die Roten Augen von London"
at the Bronski & Grünberg Theater

2019

stage design assistant "Mass für Mass"
at the summer theater Haag

exhibition "golden hour"
at the lighthouse festival19

head set designer "Der Reigen"
at the Bronski & Grünberg Theater

stage design assistant "Schuld & Sühne"
at the Bronski & Grünberg Theater

2018

exhibition "shore" for the opening
of the Kosmos Theater Vienna

exhibition "ever is over"
at the lighthouse festival18

exhibition "shore"
at the lighthouse festival18

2017

chief stage designer "peach carpet"
at the Back to the Woods Music Festival

stage designer assistant at the
lighthouse festival17

chief production designer of the short
film "mir variabel" by Alex Kasses

2016

exhibition "shore"
at the Parallel Vienna

exhibition "platz am rand"
at the Parallel Vienna

exhibition "queer im schacht"
at the mo.ë

exhibition "tablelight dimmer.alive"
at the John Dark

chief stage designer at the
"Kumbia Graz Festival"

2015

production assistant of the
"rooflight project" by David Osthoff

chief stage designer at the
"Schall im Schilf Festival"

chief stage designer at the
"Attersee Music Festival"

chief stage designer at the
"Kontrastwerk Festival"

2014

stage designer assistant at the
"Her mit dem schönen Leben Festival"

artistic direction and
production of the documentary film
"Aura.Karma.Anders.Day.Night"

2014

start of studies at the
University of Applied Arts
Media Art: Digital Art